

St Sebastian School
Grade 8 Music
Exit Expectations

Melody
Able to echo, read, write, perform and create extended and more sophisticated melodic patterns
Further develop ability to identify, aurally and visually, and perform intervals (major, minor, diminished, augmented)
Further develop understanding and use of the major scale and it's organization
Further develop understanding of the minor scale (pure, melodic, harmonic) and pentatonic scale
Rhythm
Able to echo, read write and create more complex and sophisticated rhythmic patterns
Develop ability to identify and perform compound and mixed meter compositions
Able to create and perform layered rhythmic compositions
Form
Able to identify, perform and create musical form
Develop ability to identify forms found in choral, instruments and musical theater (ie:overture, aria, suite, toccata and fugue)
Develop ability to identify structural units and compositional devices
Expression
Able to perform, from notation , tempo, dynamic and articulation markings
Able to interpret the tempo, dynamic and articulation markings in a vocal score
Able to perform appropriate expression in given musical styles
Harmony
Further develop ability to perform and create harmony using I, IV, V
Develop ability to perfrom three and four part vocal hamony
Develop ability to identify harmonic charcteristics of certain world music cultures
Further develop ability to aurally identify homophonic and polyphonic harmony
Timbre
Demonstrate ability to create tone color changes on classroom and band/orchestral instruments
Demonstrate tone color characteristics , in line with the developing voice, while performing vocal pieces

Able to identify texture differences inherent to style differences
Texture
Able to identify various vocal and instrumental classifications
Able to describe texture in terms of harmonic structure
Further develop ability to make textural changes during performance
Style
Able to identify various music styles - classical, folk, world, jazz ,pop, rock
Develop ability to aurally recognize specific classical styles, folk styles, world music origins and styles of jazz, pop and rock
Develop ability to aurally identify specific style, composer and musician characteristics
Demonstrate understanding of historical, cultural, societal and personal events that effect and direct past and present music styles