

St Sebastian School
Grade Six Student Standards Reading / Language Arts
Grade Six Exit Expectations Checklist

Pre-reading
• Predict/survey, using illustration, text, title
• Activate background knowledge by listening or reading actively
• Identify purpose for reading in narrative vs. expository text and through webs, diagrams, and visuals
• Read for personal interest
• Choose material to satisfy a specific purpose (enjoyment, enrichment, research, supplement)
• Use decoding strategies
• Exhibit Christian/moral values when selecting reading materials
During reading
• Use context (illustrations, text, prior knowledge)
• Utilize print knowledge (grammar, syntax, spelling patterns, phonemic awareness, visual memory clues)
Demonstrate use of visual representations and reference materials
• Self-monitor own comprehension
• Understand structure of expository materials including main idea, graphic organizers, and text patterns
• Understand structure of narrative stories by identifying characters, setting, problem, goal, events, conflict, and resolution
• Predict while reading to demonstrate knowledge of story and story structure
• Ask questions to demonstrate self-monitoring of comprehension
• Use decoding strategies, including context clues phonemic awareness, and spelling patterns
• Read orally with age-appropriate fluency
• Read silently for forty-five minutes
• Apply literary devices, including figurative language, imagery, foreshadowing, similes, metaphors, analogies, personification, poetry, and verse to self-monitor comprehension
Read a variety of materials
Post reading
• Paraphrase, outline, and summarize what was read, demonstrating comprehension
• Sequentially retell story structure/relates main idea to details for expository text orally, graphically, artistically, dramatically, or in writing
Analyze theme, plot, or mood of narrative text
Self-monitor own comprehension, recall details, and use strategies to improve comprehension
Identify cause/effect relationships and draws conclusions based on reading
• Identify author's purpose or point of view and understand different viewpoints
Ask questions and makes connections to own life as well as to other literature and authors
• Characterize characters and identify feelings about the selection
Analyze attributes of literary forms of novel, short story, play, and poetry
• Develop appreciation for reading and quest for life-long learning
• Write, draw, or dramatize material
• Compare/contrast three or more stories
• Conference with peers and adults
• Identify and discuss moral behavior found in reading materials based on Catholic teachings