

St Sebastian School
Grade One Student Standards Reading / Language Arts
Grade One Exit Expectations Checklist

Pre-reading
<ul style="list-style-type: none"> • Activate background knowledge through webbing, poetry, posters, maps, diagrams, pantomime, and questioning • Learn high frequency and selection vocabulary and know their meaning • Predict and infer using illustrations, title, and picture walking • Develop and strengthen phonemic awareness and phonetic decoding skills
Identify purpose for reading by previewing pictures
<ul style="list-style-type: none"> • Identify difference between fact, and fantasy, fiction and nonfiction, poetry and prose
During reading
<ul style="list-style-type: none"> • Apply decoding strategies including phonemic awareness, phonics skills, context clues, and illustrations; print conventions, spelling patterns, letter patterns, chunks or word families, cluster • Understand structure of narrative stories by identifying characters, setting, problem, events, and solution to demonstrate comprehension • Read orally with age-appropriate fluency and expression • Make predictions, ask questions, and self-monitor while reading for comprehension • Review and strengthen phonics skills including auditory discrimination of initial consonant sounds and rhyming words, and letter recognition • Phonics skills learned and applied include: medial and final consonant sounds; short and long vowel sounds; initial consonant blends with “s”, “r”, and “l”, initial digraphs sh, ch, th, wh; final digraphs ch, th, sh, ck; final digraphs ng, nk; diphthongs ou-ow, oi-oy; inflectional endings s, ed, ing (verbs); contractions with not, is, will, am, are
Demonstrate phonemic awareness as an aid to decoding, pronouncing, and understanding unfamiliar words
<ul style="list-style-type: none"> • Use strategy of going back into text to locate or confirm answers • Demonstrate fluency through rereading of familiar text
Post reading
<ul style="list-style-type: none"> • Summarize what was read demonstrating comprehension • Retell a story sequentially and identify causes and reasons for events or actions • Recall literal details • Identify feelings of characters in a story • Identify cause and effect and draw conclusions based on reading • Identify real versus fantasy, fiction and non-fiction, and poetry and prose • Compare or contrast two characters, two parts of a story or two stories
Ask questions, make connections to own life
<ul style="list-style-type: none"> • Write or draw about story • Use webbing, story mapping, diagrams as additional strategies for comprehension • Identify main idea and supporting details • Discuss behaviors found in reading materials from a Catholic moral standpoint