

**St Sebastian School
Grade K5 Art
Exit Expectations**

Aesthetic Perception
<ul style="list-style-type: none"> Continues developmental awareness of the world around him/her through a broad range of multi-sensory experiences.
<ul style="list-style-type: none"> Recognizes and responds to common life experiences seen in works of art, nature, events and objects within the total environment.
<ul style="list-style-type: none"> Uses color as emotional expression rather than logical depiction.
<ul style="list-style-type: none"> Uses masses of color for an expressive purpose.
Creative Communication and Expression
<ul style="list-style-type: none"> Is proficient at the second level of the "scribble" stage of development and is able to tell "stories" about drawings.
<ul style="list-style-type: none"> Is able to describe what is about to be drawn.
<ul style="list-style-type: none"> Is able to show thru drawing what is perceived as most important about the subject.
<ul style="list-style-type: none"> Makes art on own time.
<ul style="list-style-type: none"> Draws from everyday experiences and family to make art.
<ul style="list-style-type: none"> Is easily distracted.
<ul style="list-style-type: none"> May use only a small area of paper, depending upon child's temperament.
<ul style="list-style-type: none"> Develops skill in cutting and gluing.
<ul style="list-style-type: none"> Knows the concept of patterning.
<ul style="list-style-type: none"> Uses the elements of art.
<p style="padding-left: 40px;">Line: Uses line in drawings and paintings. Uses line to show movement.</p>
<p style="padding-left: 40px;">Color: Recognizes and names colors (red, yellow, blue, orange, green, purple/violet, black, brown & white). Uses colors to express feelings.</p>
<p style="padding-left: 40px;">Shape and Form: Recognizes that all objects are made up of basic shapes (square, circle, rectangle, oval, triangle, and diamond). Demonstrates an ability to see shapes in objects. Draws animals and other objects using shapes.</p>
<p style="padding-left: 40px;">Texture: Experiences different textures in their environment (rough, smooth, hard, soft, etc.)</p>
<p style="padding-left: 40px;">Space: Learns to organize shapes and forms in space. Creates the illusion of space and depth by using large and small shapes.</p>
Historical/Cultural Integration
<ul style="list-style-type: none"> Views and talks about masterworks of art related to life experiences.

Aesthetic/Spiritual Valuing
<ul style="list-style-type: none"> • Respects own work and work of others. • Gains proficiency in bringing body to quiet for short periods of reflection, imaginative visualization and pretend play.
Environmental Integration
<ul style="list-style-type: none"> • Recognizes, respects, and cares for art tools, work areas and materials. • Applies visual awareness/aesthetic perception skills to experiences in nature and the larger world. • Makes progress slowly in coordination of eye, hand, and art media. • Is developmentally limited in amount of carryover to the following year of progress made in performance