

**St Sebastian School
Grade 8 Art
Exit Expectations**

Aesthetic Perception
<ul style="list-style-type: none"> • Is socially aware & sensitive to peer opinion. • Values product more than process. • Makes connections between images & thoughts, feelings, memories & ideas. • Desires to develop technical competencies & expand representational skill. (Increasing skill builds confidence & ability to take creative risks.) • Is interested in developing personal style. • Explores purposes & functions of art. • Understands & uses a variety of media, technique & processes. • Explores original ideas and carries them through to completion. • Profits aesthetically & intellectually from trips to art galleries & museums.
Creative Communication and Expression
<ul style="list-style-type: none"> • Expresses ideas about art & design in clear & appropriate language. • Uses increasing sensitivity, perception & visual expression in artwork. • Identifies & uses problem-solving techniques in artwork. • Understands how materials & techniques influence the expressive quality of art. • Uses thumbnail sketches to experiment and develop visual ideas. • Explores how own & others' artwork affects feeling. • Integrates visual thinking & communication skills in other learning contexts. • Works independently & collaboratively to produce ideas & works of art. • Uses multiple resources to research an original idea about art or design. • Uses 3 dimension, shading & subtle color combinations. • Uses a variety of visual expressions, including: drawing, painting, printmaking, sculpting, modeling, building, photography, film, video, & computers. • Develops a portfolio of artwork that shows the beginning of individual style & line of visual inquiry initiated by student. • Applies principles of art: rhythm, balance, proportion, variety, unity, harmony & emphasis. • Uses the elements of art: line, color, value, shape, texture & space.
Environmental Integration
<ul style="list-style-type: none"> • Respects & cares for art tools, work areas & materials. • Recognizes & applies design elements from the natural & constructed environment. • Mats & frames work for exhibition. • Becoming aware of visual changes, such as the sharp contrasts of light and color. • • •

Historical/Cultural Integration
<ul style="list-style-type: none"> • Explores & discusses a variety of multicultural art forms. • Explores & discusses differing cultural concepts of beauty. • Examines the art & photography from Civil War, post Civil war, and arts & crafts of early United States. • Compares U.S. ethnic and 21st century avant-garde art. • Explores the future of U.S. urban design. • Is familiar with various styles of art, including: modern, pop, op, surrealism & action painting. • Is familiar with a variety of works & artists, including: John James Audubon, Frederick Church, Winslow Homer, William Merrit Chase, James Whistler, & John Singer Sargent. • Is familiar with a range of art activities such as: museum curation, historic preservation, collecting, and writing about art & design. • Is familiar with the history, public art, and unique architecture of the local community.
Aesthetic/Spiritual Valuing
<ul style="list-style-type: none"> • Explores ideas about the purposes & meanings of art. • Values art & creative expression as integral part of a spiritual human being. • Describes, interprets, analyzes & reflects on the meaning of unfamiliar & challenging works of art. • Considers & discusses aesthetic, ethical & spiritual issues related to art. • Discusses cross-cultural aesthetics & values. • Respects various styles & kinds of art. • Recognizes & reflects on the beauty & design found in God's creation of the universe. • Handles own & others' work with respect. • Applies aesthetic knowledge in evaluating art & design. • Explores environmental, aesthetic & ethical issues related to design of packaging, industrial products & city planning. • Draws on personal, cultural & spiritual values & concerns as subjects or themes for art making.